

I'D OFFER THEE THIS HAND OF MINE.

3025

The Symphonies &amp; Accompaniment

*Composed & Financed*

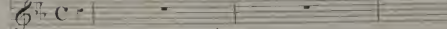
FOR THE

# Piano Forte

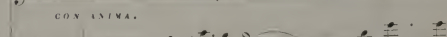
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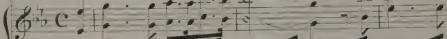
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FORT. 

CON ANIMA.

PIANO 

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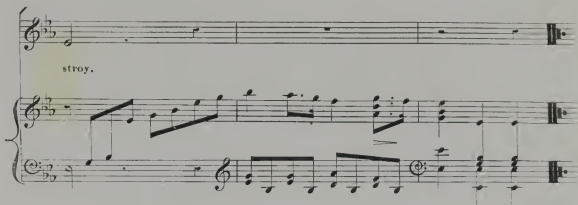
A musical score for the song 'The Rose Tree'. It features three staves: a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature (C), and a piano accompaniment in grand staff (treble and bass clefs). The piano part includes a prominent left-hand bass line with eighth-note patterns. The music is written in a historical style, with some notes beamed together in groups of four or six.

I'd of-----fer thee this hand of mine,----- If I could love thee

less,----- But hearts as warm, and pure as thine,----- Should ne--ver know dis--

tress, My for--tune is too hard for thee, 'Twould chill thy dear--est

joy,----- I'd ra--ther weep to see thee free,----- Than win thee to de--



## 2

I leave thee in thy happiness,  
 As one too dear to love,  
 As one I think of but to bless,  
 As wretchedly I rove;  
 But oh! when sorrows cup I drink,  
 All bitter though it be,  
 How sweet 'twill be for me to think,  
 It holds no drop for thee.

## 3

And now my dreams are sadly o'er,  
 Fate bids them all depart,  
 And I must leave my native shore,  
 In brokenness of heart;  
 Then oh! dear one, when far from thee,  
 I ne'er know joy again,  
 I would not, that one thought of me  
 Should give thy bosom pain.

